

RESUME/CV

Harold Linton

Professor, School of Art

College of Visual & Performing Arts
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EDUCATION

Yale University, School of Art & Architecture, M.F.A., Painting, 1972.
Studies in Painting/Drawing with Al Held, Lester Johnson, Knox Martin, and Bernard Chaet.

Yale University, School of Architecture, Studies in architecture, planning and design with
Howard Brown, Associate (R. Buckminster Fuller), 1971.

Yale University, Ellen Battell Stoeckel Fellowship [Painting], Yale/Norfolk Yale
School of Art, Norfolk, Ct. 1968.

University of Washington, School of Art, Graduate Study, 1969-1970.
Studies in Color and Painting with Spencer Moseley and Jacob Lawrence.

Syracuse University, Lowe School of Art, B.F.A., Painting, 1966-1969.
Studies in Art and Design with Lee Ducell and Lee Backe.

Indiana State University, School of Art, (matriculation), 1965-1966.
Studies with John Cooper and John Dowell. 1st Prize [Drawing] Indiana Collegiate Salon of Art,
Indiana University, Bloomington, Indiana, 1966.

ADMINISTRATIVE EXPERIENCE

Director, School of Art, College of Visual and Performing Arts, George Mason University, Fairfax, Virginia, 2005 – 2013.

New Art and Design Building – Dedication Fall 2009

A new \$25 million 85,000 sq. ft. Art and Design building (School of Art) has recently been designed, constructed and dedicated in fall 2009. My responsibilities have increased and my title changed due to a reorganization of the College of Visual and Performing Arts into schools replacing the previous department structure. During this process, my title changed from Chairman to Director in keeping with the planned growth of the visual arts at George Mason University. As part of a strategic plan to develop a new \$25 million facility for the visual arts (and additional facilities for the performing arts), George Mason University has taken a prominent role in the education of artists especially in our region of Northern Virginia (Washington D.C.). The School of Art is located in a new research segment of the university and has embarked on numerous collaborative programs of study and enrichment that have been called the “Creative Quadrangle”. The trajectory of the faculty initiative is to grow programs that educate visual artists with emphasis in research, community outreach, social issues, technology, inter-disciplinary programs and global experience.

Responsibilities include supervision for 8 undergraduate concentration areas including new media, graphic design, interdisciplinary art, painting & drawing, photography, printmaking, sculpture, and studio fundamentals; B.A., B.F.A., and 7 graduate concentration areas, art education, graphic design, new media, interdisciplinary art, painting/drawing, photography, printmaking, sculpture; M.A., M.F.A. and MAT degree programs; fundraising; endowment development; facilities programming, planning/coordination – new \$25 million 85,000 sq. ft. state-of-the-art studio arts building (opens fall 2009); community outreach initiatives; ArtsBus program; curricular revision and development; portfolio admissions program - undergraduate and graduate levels including international studies initiatives; technology in art; Internet2 projects; budget review and implementation for the Department of Art with 23 full-time faculty, 25 part-time faculty, 500 undergraduate art students and 30 graduate students; six full-time staff positions; gallery director; supervision and coordination with two Associate Chairs of Department of Art; university outdoor sculpture program; annual faculty promotion, tenure and salary review; full-time and adjunct teaching assignments; conduct new faculty and staff search processes; student records and advising team; department self-assessment initiative; enrollment management; student recruitment; national and international travel programs for undergraduate and graduate students; maintain technology leadership in the visual arts and technology partnerships; service on university, college and department committees; executive committee of the College of Visual and Performing Arts. The Department of Art and Visual Technology is a leader in the collaborative roles of technology and traditional studio practices in the visual arts exposing students to multiple experiences in technology related to foundations curriculum through senior capstone courses in every area of concentration in the visual arts. The Department of Art and Visual Technology has completed the Self-study report for accreditation with the National Association of Schools of Art and Design with a goal toward hosting the accreditation evaluator's review in 2009 - 2010. The Department of Art and Visual Technology organized the Dean's Survey of Best Graduate Programs in Fine Arts for U.S. News and World Report and was ranked in the top 100 Best Graduate Programs in America, 2009.

Recognized internationally for its innovation, diversity, and entrepreneurial spirit, Mason was recently ranked #1 in the country for diversity by the Princeton Review. GMU offers a wide array of academic programs, enterprising scholars and teachers, and a student body representing 135 countries and all 50 states. Located in Virginia only minutes from Washington, D.C., Mason provides unparalleled opportunities in research, internships, and work experiences through strong alliances with business, the community, and government. George Mason responds to the call for excellence in interdisciplinary research and teaching, not simply by adding programs, but by rethinking the traditional structure of the academy. The university offers more than 100 undergraduate degree programs, including many innovative interdisciplinary programs that allow students to design personalized courses of study with faculty guidance. George Mason also offers more than 100 graduate degree and certificate programs for the working professional. Courses are conveniently located on George Mason's three campuses—in Arlington, Fairfax and Prince William. Doctoral as well as master's and certificate programs emphasize cutting edge research and professional training. At George Mason University organized research and scholarship is recognized as a cornerstone to the creation of new knowledge and the enrichment of our students, faculty, and staff. Achievements in research span every school, college, and institute. Research is conducted through centers, laboratories and collaborative programs both on and off campus. Creating an eclectic environment that provides the flexibility needed to integrate instructional activities, scientific inquiry, and humanitarian need is moving the university into the front rank of research institutions.

National Association of Schools of Art and Design – Successful GMU accreditation visits [Associate Membership], Spring 2010; [Full Membership- 5 year term] Spring 2016, The National Association of Schools of Art and Design (NASAD) October 2016 with commendation. Linton serves NASAD as a Visiting Accreditation Evaluator.

National Coordinator for U.S. News and World Report fine arts rankings of America's Best Graduate Schools. 2003, 2006, 2009, 2012, 2015, 2019 – present.

Chairman of the Department of Art, Slane College of Communications and Fine Arts, Bradley University, Peoria, Illinois, 1998-2005.

Responsibilities include supervision for 9 undergraduate concentration areas including printmaking, photography, drawing, painting, graphic design, sculpture, ceramics, art history and art education; B.A., B.S., B.F.A., and 8 graduate concentration areas, painting, sculpture, printmaking, ceramics, photography, drawing, interdisciplinary art studies, and visual communications/design; M.A., M.F.A. degree programs; fundraising; endowment development; facilities development; community outreach initiatives; curricular revision; program development - undergraduate and graduate levels including international studies initiatives; budget review and implementation for the Department of Art with 10 full-time faculty, 15 part-time faculty, two full-time staff positions including a gallery director, department secretary, and one part-time staff secretary; university-wide gallery & outdoor sculpture program with annual state funding from the Illinois Arts Council; annual faculty promotion, tenure and salary review; full-time and adjunct teaching assignments; conduct new faculty and staff search processes; student records and advising; department self-assessment initiative; enrollment management; student recruitment; national and international travel programs for undergraduate and graduate students; co-curricular initiatives with technology and sculpture program; technological resource development; service on university, college and department committees; executive committee of the Slane College of Communications and Fine Arts. A new undergraduate program, Multimedia, has also been developed within the college, and faculty are shared between the departments of art and Multimedia. The Department of Art at Bradley University is home to the Bradley National Print and Drawing Exhibition – one of the oldest and most respected national exhibitions for drawing and printmaking in the United States. The permanent collection of prints and drawings at Bradley University numbers over 1500 objects reflecting the history of the Bradley National exhibition. The collection is valued at approximately \$750,000.00. The Department of Art has served as the regional host for the Scholastic Arts Central Illinois Competition/Exhibition and hosts a pre-college design summer program entitled, *JumpstART*, for junior and senior high school students in central Illinois. The department also hosts a National Portfolio Design Workshop for students of fine arts, architecture, and design. The Department of Art is accredited by the National Association of Schools of Art and Design (NASAD) for the maximum term. In 2003 – 2004, the Department of Art received the William Rainey Harper Award for Department Excellence distinguishing it as one of the top departments at the university.

Bradley University celebrated its 100th anniversary in 1997 as an independent, privately endowed, coeducational institution. Located on a 65-acre campus in Peoria, Illinois, Bradley was founded in 1897 as Bradley Polytechnic Institute by Lydia Moss Bradley as a memorial to her children and husband, Tobias. As a private comprehensive university of about 5,000 undergraduate and 1,000 graduate students, Bradley offers over 90 programs of study. Bradley has also been among the pioneers in the use of information technology. Bradley is listed on Forbes.com as one of the 25 most computer-connected universities in the country. Bradley University is an active member and participant in the Internet2 consortium. The Slane College of Communications and Fine Arts enrolls over 900 students in five departments - Art, Music, Theater, Communications, and Multimedia. The graduate program in fine arts is currently the only graduate program in the Slane College and the only terminal degree graduate program at Bradley University.

ADMINISTRATIVE EXPERIENCE (CONT'D)

Assistant Dean for Program Development, 1991 - 1998 and Inaugural Chairman of the Department of Art and Design, College of Architecture and Design, Lawrence Technological University, Southfield, Michigan, 1997 - 1998.

Responsibilities include assisting the Dean with academic affairs including the recent formation of the art/design department; developing the concept and curriculum for the first Bachelor of Fine Arts degree program in Architectural Illustration in the United States and approval from the University Board of Trustees; author/coordinator of the NASAD Self-Study Report and organization of a successful NASAD accreditation visit in review of degree programs in Architectural Illustration and Interior Architecture and Design; director of the freshman program for the B.S. degree in Architecture; creation of a nationally recognized advisory council for the new B.F.A. degree program in Architectural Illustration; successful grant fundraising to underwrite scholarships, exhibitions and program activities in the B.F.A. degree program, freshman year program and pre-college program; responsibility for twenty-two full and part-time faculty in two curricula including hiring, supervision and participation in promotion and tenure decisions; portfolio review of incoming transfer students and portfolio review of all undergraduates in architecture, interior design and illustration at the conclusion of the sophomore year; coordination of the college gallery exhibition program and the development of a Permanent Collection of Architectural Illustrations (The Drawings Collection) which currently includes 150 original contemporary works by the nation's leading architectural delineators valued at \$200,000.00; graphic design, printing and mailing of program literature related to several college degree programs; fundraising activities and grant writing within the college; publishing seminars for faculty colleagues; the creation and formal affiliation of the first chapter of the American Society of Architectural Perspectivists Students in the United States with the national chapter; and special cultural projects for the University President and Provost.

Responsibilities also include budget review and implementation for the Department of Art and Design; curriculum review; annual faculty promotion, tenure and salary review; full-time and adjunct faculty teaching assignments; student records and academic advising; dual degree advising; Interim Coordinator of the Interior Architecture/Design undergraduate degree program; Coordinator of FIDER Accreditation Visit for Interior Architecture/Design degree program, Fall 1997; Director of the Architectural Illustration degree program and all responsibilities included under Assistant Dean for Program Development (1991-1998).

Lawrence Technological University is an independent, technologically focused university providing educational programs in liberal arts and professional disciplines. The University places a high priority on high quality undergraduate programs while offering graduate programs through the Masters level in selected areas. The University serves approximately 4,500 full and part-time students in four colleges. LTU is the largest private institution in Michigan and has over 115 full-time faculty, 185 part-time faculty and 156 full and part-time staff members. The University places a strong emphasis on the breadth of educational experiences to develop a solid foundation for life-long learning.

The College of Architecture and Design at LTU is among the five largest colleges of architecture in the United States with a total enrollment of over 900 students including day and evening students in undergraduate and graduate programs. Three undergraduate degree programs include the B. F. A. in Architectural Illustration, B. S. in Interior Architecture/Design, and the B. S. in Architecture. Graduate degree offerings include the Bachelor of Architecture (fifth year and professional degree), the Masters of Architecture (two year professional degree), and a Masters of Architecture post-professional degree program.

Co-Founder and Professor of Color and Design, The Masters of Arts Degree Program in Color and Design, The University of Art and Design - UIAH, Helsinki, Finland. 1996-1997.

Responsibilities include development of the first Masters of Arts degree program in Color and Design in a European University. Planned and implemented curriculum; co-author of all course syllabi; developed Advisory Council of Color Professionals to advise the program; built the Permanent Color Archive Collection of original art, publications and design boards from leading colorists, color designers and artists representing 70 works from 17 countries around the world; coordinate guest speaker, program exhibition and enhancement activities for the graduate program. Color courses developed and taught are listed in graduate teaching experience in the resume'. Member of the Advisory Board to the Masters of Arts degree program in Color and Design, 1997 - 1998.

Director of Freshman Studies, College of Architecture and Design, 1980-1998.

Work directly with the Dean and faculty coordinators to develop and deliver effective curriculum. Responsibilities include faculty development; founder/director of the Pre-College Architecture Programs in Architecture and Interior Design (twenty years); development of the Design Kit entrance evaluation test for marginal applicants; gallery exhibition coordinator, co-chairman of the first faculty council in the college; contributing author to three successful NAAB and FIDER accreditation reports and reviews, 1983, 1988, 1993; Freshman Honor Award Program; originated the Freshman Lecture Series and Freshman Art & Design Awareness course; and design-printing-mailing of all program literature related to first year and pre-college programming.

RESUME/CV HIGHLIGHTS: FOUR DECADES OF PROFESSIONAL DEVELOPMENT

Trinity House, Art Gallery Representation, 2019. New York, San Francisco, London, Cotswolds "ASK", 1982. acrylic on canvas. [60" x 78"].

James Trezza Gallery, New York, N.Y. 2019. Art in New York, May 2019; Art in Miami, December 2019.

Portfolio Design for Interiors, Co-Authors Harold Linton and William Engel. Fairchild Bloomsbury Books. New York, London, Sydney. Published Fall 2017.

Portfolio Design – Fourth Edition by Harold Linton. W. W. Norton and Company. New York, New York. Publication April 2012.

"Portfolio Design Lecture and Workshop", College of Architecture, Art, and Planning, Cornell University. Ithaca, New York. April 2010.

Dedication and opening of the new Art & Design Building [85,000 sq.ft. - \$25 million], School of Art, George Mason University, Fairfax, Virginia, Ayres Saint Gross Architects. October 2009.

Accreditation from NASAD for GMU School of Art, FAVS, Arts MGNT, Art History, GAME with Commendation from the National Association of Schools of Art and Design in 2010 and again in 2016.

"An Envable Portfolio", Design Intelligence Journal, Atlanta, Georgia. Fall 2009 Edition.

Graphic Design Portfolio Strategies by Co-Authors, Robert Rowe, Gary Will, and Harold Linton. Prentice-Hall, Pearson Publications, February 2009.

U.S. News and World Report, "2009 Best Graduate Programs in America", School of Art, George Mason University. Masters of Fine Arts degree program ranked (93rd in 2008, #82 in 2012, and #104 in 2016) Top 100 Graduate Art Schools in the USA.,

Harvard Graduate School of Design Portfolio Design Lecture & Workshop. February 1-2, 2008, and March 7, 2012, HGSD Harvard University. Cambridge, Massachusetts.

Interior Architecture of China. (November 2007 Edition) Innovative new art building design from the Department of Art and Visual Technology at George Mason University including presentation of student and faculty work featured in 15-page article. Beijing, China.

Interior Architecture of China. (July 2007 Edition) Harold Linton Fine art work featured on cover with 10-page center spread article. Beijing, China.

Color in Architecture Lecture and Workshop. Bullseye Glass Company, Portland, Oregon. Lecture to 250 international glass artists. Color workshop with 15 glass artists. July 2007.

US News and World Report National Survey of Graduate Fine Arts Programs, 5-year cycle. Successfully negotiated with U.S. News and World Report to reinstate and broaden the Dean's Survey of MFA Degree Programs in Visual Art and Design and include both fine arts and the addition of four design concentrations (i.e., graphic design, industrial design, interior design, and multimedia/visual communications). George Mason University serves as the national collection point for program information. Surveys scheduled to be mailed to schools in fall 2007 and results published in special edition of U.S. News Graduate Program Reviews in April 2008 – Edition: America's Best Graduate Schools, 2009.

School of Art / CVPA. National Benchmark Study and Proposal for new financial structure for Studio Course Fees, 2005 – 2006. Approval of GMU Board of Visitors. \$60,000.00 immediate SOA budget increase.

Academic Program Review Team Chair. Department of Art. University of Nevada Reno. Fall 2006.

New Visual Arts Building Design Team. Department of Art and Visual Technology. George Mason University. 88,000 sq. ft. new construction studio arts and classroom building. Anticipated opening Fall 2009. Design Responsibilities 2005 – present.

Fulbright-Hays Grant: Overseas Professional Faculty Development Program to South Africa. Professional and Curriculum Development Program Seminar on Historical and Contemporary Life in South Africa, July 3 – August 20, 2004.

National Commission Award: A commission for a low-relief construction painting for the reception area of the new Spectrum Heart Hospital, Grand Rapids, Michigan. April – September, 2004.

Commencement Address. Winter Graduation Class 2003 (106th Year of Bradley University), Title: "On the menu...", Robertson Memorial Field House, Peoria, Illinois. December 20, 2003.

Absolute Ground. 1987. Lakeview Museum. Accession#: 2004.22 Peoria, Illinois. Fall 2004.

Lakeview Museum Architecture Task Force. Consultant to the new Lakeview Regional Museum building program. Selection criteria and review process including RFQ, RFP, Architecture Firm Interviews, Community Relations/Community Outreach. January – June 2004.

US News and World Report National Survey of Graduate Fine Arts Programs Reinstated. Successfully negotiated with U.S. News and World Report to reinstate and broaden the Dean's Survey of MFA Degree Programs in Visual Art and Design and include both fine arts and the addition of four design concentrations (i.e., graphic design, industrial design, interior design, and multimedia/visual communications). Bradley University serves as the national collection point for

program information. Surveys scheduled to be mailed to schools in fall 2002 and results published in special edition of U.S. News Graduate Program Reviews in April 2003.

New Web Site: www.portfoliodesign.com. Information, resources, and advise for developing professional portfolios in architecture and allied fields of art and design. Web site content originates with the author's book, *Portfolio Design 3rd Edition*, a best-selling text in the field by Harold Linton. Portfolio Design Web Site opened in August 2003.

The Caterpillar Professorship Award, The highest competitive endowed professorship award given every five years by Bradley University for outstanding scholarship and creative production at the rank of full professor. Juried by a selection of national authorities in the field of art and design. \$40,000.00. August 21, 2001.

The William Rainey Harper Award for Department Excellence. The highest competitive endowed award given every three years by Bradley University to the most outstanding department at the University. Department of Art. \$25,000.00. August 21, 2001.

Design Consultant. Visual Arts Building Design Team for Interlochen Center for the Arts, Harley Ellington Design, Architects, Southfield, Michigan. Responsibilities include design program analysis and development including interviews with Interlochen administration, faculty and staff; development of program needs; space planning and analysis; art studio design consultation and research; team development of design program and building plans/details with Harley Ellington Design, Architects and Planners. Fall 1998 – Spring 1999.

Color Consultant. Design Ideas, Inc., Home Products Collection, Springfield, Illinois. Responsibilities include design assessment of corporate product collection and creation of color product palettes for Fall 1999 and Spring 2000 lines of glass, ceramic and metal house ware products. Market segment research and analysis of product lines in the Chicago Merchandise Mart Showroom. Research of product/market competition. Preparation of 30 presentation boards representing product/market analysis and proposal of two 12-hue palettes. Fall 1999 and Spring 2000 Catalogs.

ColorDesign3D® and www.ColorDesign3D.com Color and Design Consulting Company formed in 1999 and registered with National Registration and Trademarks, Washington, D.C., September 1999. Creation of web site www.ColorDesign3D.com posted to the web in January 2000. Company specializes in color and design consulting for architecture, interiors, industrial and product design.

Visiting Evaluator, National Association of Schools of Art and Design. National Association of Schools of Art and Design (NASAD), Minneapolis, Minnesota. Invitation to serve as an accreditation evaluator (NASAD) for art and design schools throughout the United States. Fall, 2000. Experienced Evaluator's workshop, NASAD, Fall, 2001. Annual evaluations – one university per year.

GMU/BU/LTU APPOINTMENTS AND COMMITTEE ASSIGNMENTS OUTLINE

George Mason University Committees, College of Visual & Performing Arts, School of Art Committees:

GMU Promotion & Tenure Committee, CVPA, GMU, 2018-2019.
Chairman, Director of Music Search Committee, Fall 2010.
Dean and Directors Committees, College of Visual and Performing Arts,
GMU, 2005 – present.
Initiative for Public Art (IPAR), Board Member, Reston, Virginia, 2008-2009.
Northern Virginia Cultural Experience Museum Planning Committee, 2006 – present.

Graduate Program Committee Chairman, AVT, 2005 – present.
CVPA Gaming Program Planning Committee, 2008.
CVPA Film Program Committee, 2005 – 2006.
CVPA Digital Arts Program Planning Committee in Beijing, China, 2006.
GMU United Arab Emirates Fine Arts Program Committee, 2005 – 2006.
GMU Loudoun County Fine Arts Program Committee, 2005 – 2006.
NASAD Self-Study Committee, 2005 – present.

Bradley University Committees, Slane College of Communications and Fine Arts Committees,
Department of Art Committees:

University Committee on Honorary Degrees, 2002 – 2005.
University Committee on Commencement Speakers, 2002-2005.
University Caterpillar Professorship Award Review Committee, 2002 – 2005.
University Strategic Planning Committee, 1999 – 2001.
University Ad Hoc Committee on Graduate Student Retention Review, 1999.
University Graduate School Executive Committee, 1999 – 2005.
College Chairman Search Committees, 1999 – 2005.
College Personnel Committee, 1998 – 2005.
College Curriculum & Regulations Committee, 2000 – 2005
Department Personnel Committee, 1999 – 2001.
Department Curriculum Committee, 1998 – 2005.
Department Exhibition Committee, 1998 – 2005.
Department Lecture Series Committee, 1999 – 2005.

Bradley University Significant Study/Reports to the Administration and NASAD.

NASAD Accreditation Self-Study Report and Visit. October 2005.
Academic Program Review Report, Comprehensive report of the Department of Art,
150 pages + appendices including external visiting evaluator review team. Fall 2004.
Plan Approval to add one new graduate concentration, Visual Communications and
Design, (NASAD), 2003.
Plan Approval Report to add two new graduate concentrations,
Drawing and Interdisciplinary Art Studies, (NASAD), 2001.
Graduate Fine Arts Program Summation (U.S. News & World Report), 2002.
Guidelines for Graduate Students, M.A., M.F.A., (revised), 2002.
Graduate Program Review, (new courses added), 2001 – 2002..
Annual Reports for the Department of Art, 1998 – 2005.
Faculty Activity Reports, 1998 – 2005.
Grading Practices in Fine Arts Study and recommendations, 1998 – 1999.
Faculty Salary Equity Adjustment Benchmark Study, 1999.
Heads Report (Higher Education Arts Data Survey), 1998 – 2005.
Undergraduate Curriculum Review, (64 courses upgraded), 1999 – 2000.

Lawrence Technological University Committees, College of Architecture and Design
Committees, Department of Art and Design Committees.

University Committee – Grading Practices and Student Evaluations. College of
Architecture and Design task force – review and policy establishment for new
Course evaluation format and grading policies and practices, 1995 – 1996.

University Committee - College of Management Review Task Force - review and assess
undergraduate and graduate degree programs in business and management in relation to
the mission of the college, 1995.

University Credit Review Committee - review requests for transfer credit from

students entering the University, 1994 - 1998.

University Academic Standing Committee - review applications for re-admission from students dismissed for poor academic performance, 1988 - 1998.

Dean's Council - periodic attendance at the University Dean's Council for issues affecting the college in substitution for the Dean of the College of Architecture, 1992 - 1998.

Faculty Council of the College of Architecture and Design, Chairman, 1989 - 1990.

Design Coordinators Committee - coordinate program development/review with representatives from all levels of the undergraduate and graduate program in the College of Architecture and Design, 1986 - 1998.

Academic Discipline Committee - serve as member of the discipline committee within the College of Architecture and Design, 1991 - 1998.

Admissions Office Coordination - coordinator and liaison of the College of Architecture and Design to the Admissions Office for matters pertaining to first and second year admissions, portfolio review and outreach programs such as guest lectures and high school visitations, 1982 - 1998.

Registration Advisor - College of Architecture and Design Advisor for students seeking registration for classes and/or master planning toward dual degree and graduation requirements, 1986 - 1998.

Assorted Juries - member of design/art juries in review of undergraduate and graduate student work, 1980 - 1998.

Accreditation Coordinator - serve on team of authors in development of the College NAAB/FIDER Accreditation reports, NAAB Accreditation Exhibition Coordinator, NASAD Author and Exhibition Coordinator, 1983 - 1998.

Continuing Education - author/coordinator of workshops in the College sponsored by the LTU Department of Continuing Education, 1993 - 1998.

Fundraising Coordinator - serve as fundraising coordinator for special projects within the College of Architecture in association with the Dean, 1993 - 1998.

Publishing Seminars - serve as host/coordinator for the arrangement of art/architectural publishers to visit with faculty colleagues at the college. Van Nostrand Reinhold Company, Inc., W.W. Norton & Company. 1990 – 1996.

Special Project Curator - exhibits of works from The Drawings Collection at LTU for the offices of the President, Provost, Director of Admissions, and Vice President for Finance and exhibition loans to other universities. 1992-1998.

Consultant to the LTU President and Provost regarding University exhibitions of art work, architectural illustration collection and the development of print editions for fundraising projects. 1992 - 1995.

INSTRUCTIONAL DUTIES

George Mason University, 2005 – present.

Graduate Program Coordinator/Instructor:

AVT 600: Research Methods and Pedagogy for Graduate Students in Studio Art

Undergraduate Program:

AVT 222: Drawing I

AVT 323: Drawing II

AVT 206/399: Color

AVT 301: Visual Voices Colloquium – Professional Lecture Series

Bradley University, 1998 - 2005.

Graduate:

Graduate Program

Art 500/600: Graduate Painting and Drawing

Art 690: Graduate Seminar: Professional Presentation and Portfolio Design

Art 690: Graduate Seminar (New Requirement): “Pedagogy for Graduate Students in Studio Art”

Senior:

Art 420 – BFA Seminar I (Professional orientation and career preparation)

Art 421 – BFA Seminar II (BFA Thesis Exhibition)

Junior:

Art 380:01 History of Modern Architecture (topics course)

Art 300:01 3-D Color Illustration (topics course)

Art 300:02 Environmental Design (topics course)

Art 300:03 Interior Design (topics course)

Sophomore:

Art 222: Portfolio Design (new course)

Art 220/221 Professional Lecture Series

Art 200: Color Fundamentals

Art 210: Painting

Art 230: Life Drawing

Freshman:

Art 109 & Art 110: Art and Design Awareness (new foundation course)

Art 105: Two-dimensional Design

Art 102: Drawing II

Art 101: Basic Drawing

Jumpstart:

Summer outreach high school graphic design program for grades 9 – 12.

The University of Art and Design Helsinki - UIAH, Helsinki, Finland, 1996-97

Graduate:

Introduction to Professional Color Studies

Color Composition II: Color in Three-Dimensional Design

Color Literature Seminar

Portfolio Design

Color Archive Collection

Lawrence Technological University, 1974-1998

Graduate:

Graphic Design and Portfolio Critic

Junior/Senior:

Environmental Color Design
Professional Practice / Portfolio
Senior Thesis Advisor

Sophomore:

Design Drawing/Drafting Workshop (supervision of summer studio program for returning /transfer students in architecture and design)
Life Drawing/Painting
Design Portfolio

Freshman:

Design Media Workshop (supervision of summer studio program for new students in architecture and design)
Pre-College Program Courses in Drawing and Design (supervision and teaching)
Art & Architecture Awareness (theory/lecture format)
Visual Communications One (analytical drawing)
Visual Communications Two (freehand drawing & composition)
Basic Design One (2-D Fundamentals)
Basic Design Two (3-D Fundamentals)

ACADEMIC APPOINTMENTS

George Mason University

Professor and Director, School of Art, 2005 – present.

Bradley University

Professor and Chairman, Department of Art, 1998 – 2001, Renewed 2001 – 2005.

University of Art and Design - UIAH, Helsinki (Helsinki, Finland)

Professor of Design, 1996-1997. (sabbatical year) Partner with members of the faculty at UIAH to establish the first Master Degree program in 3-d Color Studies in Europe.

Lawrence Technological University

Assistant Dean, College of Architecture and Design, 1991 – 1998.
Chairman, Department of Art and Design, 1997 – 1998.
Professor of Architecture, 1985 - present
Associate Professor of Architecture, 1982 - 1985
Assistant Professor of Architecture, 1977 - 1982
Lecturer in Architecture, 1974 - 1977

Macomb County Community College

Instructor of Art, (part-time), 1974 - 1977

Wayne State University, Detroit, Michigan

Instructor of Art, (part-time), 1974

University of Bridgeport, Bridgeport, Connecticut

Instructor of Art, (part-time), 1970 - 1972

UNIVERSITY FUNDRAISING AND GRANTSMANSHIP

George Mason University Fundraising Activities:

\$140,000.00 (new total) Course Fees Proposal approved by Board of Visitors and Provost, 2010

\$120,000.00 (new total) Course Fees Proposal approved by Board of Visitors and Provost, 2008.

\$ 60,000.00 New Course Fees Proposal | Benchmark Study approved by Board of Visitors and Provost, 2006.

\$15,000.00 Annual Friends of Art / Navigation Press New Center of Excellence, 2005 – present.

Bradley University Fundraising Activities:

\$25,000.00 The William Rainey Harper Department Excellence Award. Competitive award given every three years to the most outstanding department at Bradley University, August 21, 2001.

\$51,000.00 Three-year fundraising total for newly established Endowment Fund for Department of Art, Bradley University. Investment value @ \$51,000.00.

\$25,000.00 Schlafer Foundation Grant for the Department of Art, Bradley University, toward a \$250,000.00 capitol campaign for an Endowed Professional Lecture Series and other development initiatives, beginning Fall 1998.

\$11,000.00 Technology Grant for the Department of Art, Bradley University toward the purchase of new G4 Mac computers, printers and scanner, January 2000.

\$6,500.00, \$7,500.00, \$4,000.00, \$7,200.00 Grants from the University Honors Program Office to fund the first professional lecture series for the Department of Art at Bradley University. 1999 – 2004.

\$3,000.00, \$2,500.00, \$1,200.00 Office of Teaching Excellence and Faculty Development, Bradley University, Honorarium Award, Visiting Artist Program, Robert Natkin, Visiting Artist. Fall 2000.

\$2500.00 Travel Grant for faculty and graduate students behind-the-scenes tour of The Metropolitan Museum of Art, The Modern Museum of Art, Sotheby's Auction House, March 2000.

\$1700.00 Grant, Office of Teaching Excellence and Faculty Development, Paper Presentation, Association Internationale de la Couleur, Seoul, Korea. Fall 2000.

\$1500.00 Travel Grant from the University of Art and Design - Helsinki, UIAH. Travel to Paris, France to interview Jean-Philippe Lenclos and accept a donation of color works from Atelier 3D Couleur for the Color Archive Collection at the UIAH, 1997.

Lawrence Technological University Fundraising Activities:

\$3,000.00 Miller's Artist Supply, Grant to redesign interior walls of the Gallery of the College of Architecture and Design, 1995.

\$2,000.00 Miller's Artists Supply, Eight Grants (Average Value of \$2,000.00 each) to underwrite exhibitions and printing of program literature for the College of Architecture and Design, 1985, 1987, 1989, 1991, 1992, 1993, 1994, 1995.

\$500.00 Annual. Rochon & Associates Scholarship in Architectural Illustration, annual donation to an outstanding senior in the B.F.A. program, 1995 - present.

\$500.00 Annual. Van Nostrand Reinhold Company, Inc. Scholarship in Architectural Illustration, annual donation to an outstanding senior in the B.F.A. program, 1994 - present.

\$4,500.00 Sales. Pellerin Courtyard Lithograph, Commission of original lithographic print for resale as a fundraising vehicle for the College of Architecture and Design, Edition of 250. Sales to date of \$4,500.00. April 1993.

\$200,000.00 Valuation. Drawings Collection, Donations of original contemporary architectural illustrations throughout the United States from leading practitioners in the field of architectural delineation. Currently 150 works in the collection which began in 1992 and currently has an appraised value over \$200,000.00.

\$300.00 Annual Scholarships. Pre-College Program Scholarships, \$300.00 each. Annual donations of two-three scholarships to the College of Architecture and Design from area businesses and industry. 1976 through 1995.

\$7,500.00 Bessler Photographic Enlargers, Two Enlargers donated to the College of Architecture and Design by the Bessler Corporation, April 1992.

\$1,000.00 Donation. Feldman Photographic Equipment, \$1,000.00 value donation to the Architectural Resource Office of the College of Architecture and Design, April 1992.

Archive Value. Original Model of the World Trade Center, Donation of the original architectural model of the World Trade Center designed by Minuro Yamasaki and Associates, Architects to the College of Architecture and Design, (9'-0" x 6"-0" x 6"-0"). October 1991.

\$15,000.00 Makita Tools U.S.A., Grant for tools (net catalog value) to equip the woodshop of the College of Architecture and Design, April, 1990.

\$20,000.00 Donation of Equipment. White Reproductions Donations, Donation of Photostat Camera (\$20,000.00) to the College of Architecture and Design including annual donations of services and materials. April 1989.

DISTINCTIONS, AWARDS, AND FELLOWSHIPS

Phi Beta Delta, Honor Society of International Scholars, George Mason University, Fairfax, Virginia, Spring 2010.

Commencement Address. Winter Graduation Class (106th Year of Bradley University), Title: "On the menu...", Robertson Memorial Field House, Peoria, Illinois. December 20, 2003.

Architecture Task Force. Lakeview Regional Museum. Organization of the selection process for the architect of the new Lakeview Museum, Spring 2004. Responsibilities include organization of RFQ, RFP, Community Outreach Program, Jury Process, and Selection Committee.

The Caterpillar Professorship Award. The highest competitive endowed professorship award given every five years by Bradley University for outstanding professional achievement at the rank of full professor. \$40,000.00. August 21, 2001.

The William Rainey Harper Award for Department Excellence. The highest competitive award given every three years by Bradley University to the most outstanding department at the University. \$25,000.00. August 21, 2001.

Who's Who Among America's Teachers, 2001.

Interview, WNYC Radio, National Air Play, Feature: News in Automotive Color, Program: 'Design for the Real World', January 2001.

Experienced Evaluator's Workshop, National Association of Schools of Art and Design, Fall Conference, Aspen, Colorado. October 16 – 20, 2002.

New Evaluators' Workshop, National Association of Schools of Art and Design, Fall Conference, Minneapolis, Minnesota. October 18 - 21, 2000.

Phi Kappa Phi, Honor Fraternity, Bradley University. April 14, 2000.

Juror, Illinois Central College, National Sculpture Competition, Performing Arts Center, Spring 2000 – Spring 2001.

National Best Selling Text, Portfolio Design, Prairie Avenue Bookstore, Chicago, Illinois, 1998.

Publishing Grant, McGraw-Hill Professional Books, New York, N. Y. 1996.

Muskegon County Airport, Muskegon, Michigan. Finalist and commission; Shaped canvas construction for gate area of new county airport, 1995-96.

Who's Who in American Art. R.R.Bowker Company, 1995 - present.

Publishing Grant, W. W. Norton & Company. Chicago, Illinois, 1994

Publishing Grant, McGraw-Hill / Design Press. New York, N. Y. 1991

Publishing Grants, Van Nostrand Reinhold Company, Inc., New York, N.Y. 1983, 1985, 1987, 1988, 1990

Freeway As Art, National Design Competition, Honor Award, Sponsored by The College of Architecture, The University of Texas, June 1989.

New York Book Show, Third Prize, Bookbinders Guild of New York, Design/Production of Color Model Environments. 1985

Ellen Battel Stoeckel Fellowship, Painting, Yale University, Norfolk, Connecticut. 1968

George Hess Memorial Award, First Prize, Painting, Lowe School of Art, Syracuse University, 1968

PROFESSIONAL MEMBERSHIPS

Color Marketing Group, International Color Forecasting Organization, 1991-1994, 1998.

Advisory Council, M. A. Degree Program on Color and Design, The University of Art and Design Helsinki - UIAH, Helsinki, Finland, 1997-1998.

Advisory Council, B.F.A. Degree Program in Architectural Illustration, College of Architecture and Design, Lawrence Technological University, 1998.

The American Society of Architectural Perspectivists, 1994 – 1998.

National Association of Schools of Art and Design, 1993-present.

National Art Education Association, Michigan Art Education Association, 1980-1990.

Inter-Society Color Council, 1988 - present

College Art Association of America, New York, N.Y. 1980 - present

Abstract Image Makers (A.I.M.), Exhibition Coordinator, 1991-92

Foundation for Art, Theory and Education (F.A.T.E.), College Art Association, 1988-92

Parent Youth Guidance Organization, The City of Southfield, MI., 1988-89

PROFESSIONAL DEVELOPMENT AND RESEARCH

Texts and Professional Books in Publication and Development:

Portfolio Design for INTERIORS, Co-authors Harold Linton and Bill Engel. Publication Date: Fall 2017.

Portfolio Design Fourth Edition by Harold Linton. W.W.Norton and Company, Inc., New York, New York. Spring 2012.

Graphic Design Portfolio Strategies for Print and Digital Media by Robert Rowe, Gary Will and Harold Linton. Prentice-Hall Company, Saddleback, New Jersey. February 2009.

Portfolio Design, (Chinese Translation), Publishing Agreement, Active Space Tech Co 1-202 Bldg. 5, Weibohao, No. 1, Weigongcun St., Haidian Dist., Beijing 100081 PRC December 2006. 160 pages.

Marketing For Architects and Designers, Publishing Agreement, W. W. Norton & Company, New York, N. Y., March 2005. 170 pages.

Color in Architecture: Design Methods for Buildings, Interiors and Urban Spaces, by Harold Linton. (Chinese Translation), Publishing Agreement, Active Space Tech Co 1-202 Bldg. 5, Weibohao, No. 1, Weigongcun St., Haidian Dist., Beijing 100081 PRC December 2005. 200 pages.

Urban Reflections: Illustrated World Cities, Publishing Agreement, Images Publishing Ltd., Sydney, Australia, July 2004. 180 pages.

Portfolio Design, (third edition), Publishing Agreement, W. W. Norton & Company August 2001. January 2004. 200 pages.

Portfolio Design, (Korean Translation), Publishing Agreement, Korean Design Press and W. W. Norton & Company, January, 2003. 170 pages.

Portfolio Design, (Spanish Translation) by Harold Linton. Gila Publishers, Barcelona, Spain. February 2000. 170 pages.

Portfolio Design, (Second edition published in August 2000) by Harold Linton. Published by W. W. Norton and Company. New York, N.Y. and Chicago, Illinois. August 2000. 176 pages.

Color in Architecture: Design Methods for Buildings, Interiors and Urban Spaces, by Harold Linton. Published by McGraw-Hill Professional Books, New York, and N.Y. May 1999. 288 pages.

Portfolio Design, (First Edition) by Harold Linton. Published by W. W. Norton and Company. New York, N.Y. and Chicago, Illinois. Summer 1996. 170 pages.

Color Forecasting: An International Survey of Color Marketing, by Harold Linton. Published by Van Nostrand Reinhold Company, Inc. New York, N.Y. January 1994. Full Color. 250 pages.

Sketching The Concept, by Harold Linton and Scott Sutton. Published by McGraw-Hill/Design Press, New York, N.Y. December 1992. Color. 192 pages.

Color Consulting: An International Survey of Color Design, by Harold Linton. Published by Van Nostrand Reinhold Company, Inc. New York, N.Y. June 1991. Full Color. 196 pages.

Architectural Sketching in Markers, by Harold Linton and Roy Strickfaden. Published by Van Nostrand Reinhold Company, Inc. New York, N.Y. November 1990. Full Color. 223 pages.

Color in Architectural Illustration, by Richard Rochon and Harold Linton. Published by Van Nostrand Reinhold Company, Inc. New York, N.Y. October 1988. Full Color. 206 pages.

Color Model Environments: Color and Light in Three Dimensional Design, by Harold Linton and Richard Rochon. Published by Van Nostrand Reinhold Company, Inc. New York, N.Y. April 1985. 250 pages.

Harold Linton, Paintings from 1977-1986, Catalog published by The Muskegon Museum of Art for a ten-year retrospective exhibition, 1986. 32 pages.

Paper Presentations:

“Expanding Color Design Methods for Architecture and Allied Disciplines”, 10th Congress of the International Colour Association, Granada, Spain, May 2005.

“Pedagogy for Graduate Students in Studio Art”, Foundations, Art, Theory, and Education (F.A.T.E.) National Conference, Columbus, Ohio, March 2005.

“Color in Architecture: Color Choices and Perception”, Architecture Exchange East, Virginia Society of the American Institute of Architecture, Richmond, Virginia, November 2004.

“Art in Architecture: Expanding Methods of Color Design for Architecture and Allied Disciplines”, The Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii. January 2004.

“Color in Architecture: Design Methods for Buildings, Interiors, and Urban Spaces”, International Association of Color Conference (AIC), Rochester, New York, June 2001.

“Expanding Color Design Methods for Buildings, Interiors, and Urban Spaces” by Harold Linton. AIC International Conference on Environmental Color Design, Seoul, Korea, November 5-8, 2000.

“M. A. Degree Program in Color and Design”, by Harald Arnkil and Harold Linton. AIC International Conference on Color in Kyoto, Japan. 1997.

“Color, Light, Form and Space”, by Harold Linton. First International Conference on Color Education. Helsinki, Finland. 1994.

“New Beginnings in Architectural Illustration”, by Harold Linton. American Society of Architectural Perspectivists National Conference. San Francisco, California. 1994.

“Color Consulting”, by Harold Linton. Color Marketing Group National Conference. Colorado Springs, Colorado. 1992.

“Constructive Concepts: Space, Form and Dimensional Color” by Harold Linton and Steve Rost. College Art Association National Conference. Washington, D.C. 1991.

“Color in 3-D Design Education”, by Harold Linton. The Art Academy of Cincinnati. Visiting artist and guest lecture. Cincinnati, Ohio. 1991.

“Color Model Environments”, by Harold Linton. The Art Institute of Chicago, National Conference of the Foundation of Art, Theory and Education. Chicago, Illinois. 1990.

“Pre-College Program Development”, by Harold Linton. Michigan Art Education Association State Conference. Mackinac Island, Michigan. 1988.

100+ Invitational Visiting Lectures, Workshops, and Demonstrations:

“Portfolio Design Lecture and Workshop”, for Product Design, Landscape Architecture, and Interior Design, Fall 2017, Utah State University, Logan, Utah. 2017.

“Portfolio Design Lecture and Workshop”, University of Maryland, College Park, MD., Architecture and Planning, 2016, 2015, 2014, 2013.

“Survey of Directions in Portfolio Design”, Lecture/Workshop, Southern Illinois University, Carbondale, Illinois., October 2013.

“Survey of Directions in Portfolio Design”, Lecture/Studio Critique, Chatham University, Pgh, Pa., September 2013.

“Early Reston Architecture, Modernism”, Lecture, Reston, Va., May 2013.

“Portfolio Design”, Lecture, Marywood University, Scranton, Pa., April 2013.

“Survey of Directions in Portfolio Design”, Lecture/Workshop, Louisiana Tech University, Ruston, La., March 2013.

“Survey of Directions in Portfolio Design”, Lecture/Workshop, Michigan State University, Lansing, Mi., January 2013.

“Survey of Directions in Portfolio Design”, Lecture/Workshop. New School of Architecture. San Diego, Ca. December 2012.

“Survey of Directions in Portfolio Design”, Lecture/Workshop, University of Maryland, College Park, Md. October 2012.

“Survey of Directions in Portfolio Design”, Lecture/Studio Critique, Chatham University, Pgh, Pa., October 2012.

“Survey of Directions in Portfolio Design”. Lecture, University of Maryland, College Park, Md., October 2011

“Survey of Directions in Portfolio Design”. Lecture, Louisiana State University, Baton Rouge, La. October 2011

“Survey of Directions in Portfolio Design”. Lecture, Chatham College, Pittsburgh, Pa. September 2011

“Survey of Directions in Portfolio Design”. Lecture, Chatham College, Pittsburgh, Pa. September 2010

“Survey of Directions in Portfolio Design”, Lecture, Catholic University of America, Washington, D.C., September 2010

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Minnesota Landscape and Nursery Association, Minneapolis, Mn., October 2010

“Survey of Directions in Portfolio Design”, Lecture and Workshop, American Institute of Architecture Students National FORUM, Toronto, Ontario, December 2010.

“Survey of Directions in Portfolio Design”, Lecture and Workshop. Cornell University, Ithaca, New York. April 2010.

“Survey of Directions in Portfolio Design”, Lecture and Workshop. University of Colorado, Denver, Colorado. March 2010.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Penn State University, State College, Pa., February 2010.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, American Institute of Architecture Students National Forum, Denver Colorado, December 2010.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Western Kentucky State University, Bowling Green, Kentucky, October 2009.

“Survey of Directions in Portfolio Design”, Lecture, Catholic University of America, Washington, D.C., March 2009.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, New School of Architecture, San Diego, California., March 2009.

“Portfolio Design for Landscape Architecture”, Lecture, Penn State University, State College, Pa., February 2009.

“Survey of Directions in Portfolio Design” Lecture and Workshop, University of Idaho, Moscow, Idaho, January 2009.

“Survey of Directions in Portfolio Design” Lecture and Workshop. FORUM, AIAS. Denver, Colorado. December 2008

“Survey of Directions in Portfolio Design” Lecture and Workshop. University of Minnesota. College of Architecture, Minneapolis, Minnesota. October 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. North Carolina A & T State University and University of North Carolina - Greensboro, School of Architecture and Engineering, Greensboro, North Carolina. April, 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. New School of Architecture, San Diego, California April, 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. University of New Mexico, School of Architecture, Albuquerque, NM. March, 2008.

“Topics on Design: Portfolio Preparation, Visual Communications, and Color” Lecture and Workshop. Interlochen School of the Arts. Traverse City, Michigan. March 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. Syracuse University. School of Architecture, Syracuse, New York. March 2008.

Pedagogy for Graduate Students in Studio Art, Roundtable discussion. College Art Association, Dallas Texas, February 21, 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. University of Maryland, School of Architecture, College Park, MD. February 15-16, 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. Harvard Graduate School of Design. Harvard University, Cambridge, Massachusetts. February 1-2, 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. Texas A & M University. College Station, Texas. January 2008.

“Survey of Directions in Portfolio Design” Lecture and Workshop. FORUM, AIAS. Milwaukee, Wisconsin. December 2007

“Survey of Directions in Portfolio Design” Lecture/Workshop. ACSA. Georgia Institute of Technology, Atlanta, Georgia. October 2007.

“Survey of Directions in Portfolio Design” Lecture and Workshop. Illinois Institute of Technology, Chicago, Illinois. November 2007.

“Survey of Directions in Portfolio Design” Lecture and Workshop. University of Illinois. Champaign-Urbana, Illinois. October 2007.

“Survey of Directions in Portfolio Design” Lecture. ACSA. University of Southern California, Los Angeles, California. September 2007.

“Survey of Directions in Portfolio Design” Lecture and Workshop. University of Hartford, Hartford Connecticut. September 2007.

“3-D Color Design for Professionals”, Lecture and Workshop, Bullseye Glass Corporation, Portland, Oregon, July 2007.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Florida Atlantic University. College of Architecture, Ft. Lauderdale, Florida. June 2007

“Survey of Directions in Portfolio Design”, Lecture and Workshop, University of Idaho. College of Architecture, Moscow, Idaho. March 2007

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Penn State University. College of Architecture, University Park, Pennsylvania. March 2007.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Marymount University. Department of Interior Design, Arlington, Virginia. March 2007.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, University of Colorado – Boulder. College of Architecture, Boulder, Colorado. March 2007.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, University of Illinois, School of Architecture, Champaign-Urbana, 2006

“Survey of Directions in Portfolio Design”, Lecture, American Institute of Architects State of Illinois Conference, 2006

“Marketing for Architects and Designers”, Lecture, American Institute of Architects State of Illinois Conference, 2006

“Survey of Directions in Portfolio Design” American Institute of Architects Students and Association of Collegiate Schools of Architecture Mid-Atlantic Conference. University of Maryland, 2006.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Department of Interior Design, Marymount University, Arlington, Virginia, 2006

“Survey of Directions in Portfolio Design”, Lecture and Workshop, College of Architecture, Texas A & M University, College Station, TX. 2006

“Survey of Directions in Portfolio Design”, Lecture and Workshop, American Institute of Architecture Students, AIAS National Conference - FORUM, Cincinnati, Ohio. 2005.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, College of Architecture and Planning, University of Colorado – Denver, and University of Colorado - Boulder, CO. 2005

“Survey of Directions in Portfolio Design”, Lecture and Workshop, School of Architecture, Planning, and Preservation, University of Maryland, College Park, MD. 2005

“Survey of Directions in Portfolio Design”, Keynote Address, Association of Collegiate Schools of Architecture National Conference, University of Minnesota, Minneapolis, MN. 2005

“Survey of Directions in Portfolio Design”, Lecture and Workshop, School of Architecture, Planning, and Preservation, University of Maryland, College Park, MD. 2005.

“Mentoring Junior Faculty”, Panel Discussion, National Association of Schools of Art and Design, Philadelphia, Pennsylvania. 2005.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Carnegie-Mellon University, Pittsburgh, Pa., March 2005.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, The University of Florida, Gainesville, Florida, February 2005.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, The New School of Architecture, San Diego, Ca., January 2005.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, American Institute of Architecture Students, National Conference, New Orleans, La., December 2004.

“Selling Yourself – Creating the 21st century Emerging Professional’s Resume and Portfolio”, Architecture Exchange East, Virginia Society of the American Institute of Architecture, Richmond, Virginia, November 2004.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, University of Illinois – Urbana-Champaign, November 2004.

“Survey of Directions in Portfolio Design”, Southern Illinois University, Carbondale, Illinois, September 2004

“Survey of Directions in Portfolio Design”, Lecture and Workshop. The University of Maryland, College Park, Maryland. September 2004.

“Survey of Directions in Portfolio Design”, Lecture. The University of Witwatersrand, Johannesburg, South Africa. July 2004.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Forum 2003, The American Institute of Architects (students), Austin, Texas, December 2003.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, University of Illinois – Urbana-Champaign, November 2003.

“Survey of Directions in Portfolio Design”, Keynote Speaker, Design Directions Day, The American Society of Interior Design, Indiana Chapter, Ball State University, Indiana University, Purdue University, Indiana University Purdue University Fort Wayne, Indiana University Purdue University Indianapolis, February 2003.

“Survey of Directions in Portfolio Design”, Lecture and Workshop(s), The University of Idaho, Washington State University, February, 2003.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Forum 2002, The American Institute of Architects (students), Chicago, Illinois, December 2002.

“Survey of Directions in Portfolio Design”, Lecture, The University of Illinois, Urbana-Champaign, Illinois, October 2002.

“Survey of Directions in Portfolio Design”, Lecture, University of Pennsylvania, Philadelphia, Pennsylvania, February 2002.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Arizona State University Tempe, Arizona, February 2002.

“Survey of Directions in Portfolio Design”, Lecture, University of Illinois Urbana-Champaign, Illinois, November 2001.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, Southern Illinois University, Carbondale, Illinois, October 2001.

“Single-level Viscosity Printmaking”, co-presentation, Impact 2: International Printmaking Conference, The University of Art & Design – UIAH, Helsinki, Finland. August 2001.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, The University of Wisconsin-Milwaukee, Milwaukee, Wisconsin. February 2001.

“Survey of Directions in Portfolio Design”, Lecture and Workshop, College of Design, Iowa State University, Ames, Iowa. February 2001.

“Expanding Color Design Methods for Buildings, Interiors and Urban Spaces”, Color Research Center, Ehwa Women’s Studies University, Seoul, Korea, November 8, 2000.

“Survey of Directions in Portfolio Design”, The University of Illinois, College of Architecture, Champaign-Urbana, Illinois, November 2, 2000.

“Portfolio Design”, Smith Career Center, Bradley University, Peoria, Illinois, March 2000.

“Survey of Directions in Portfolio Design”, Michigan Design Center and Center for Creative Studies, College of Design, Troy, Michigan, April 14, 2000 (Keynote Speaker and Discussion).

“Survey of Directions in Portfolio Design”, North Dakota State University, College of Architecture, Fargo, North Dakota, March 24, 2000.

“Color in Architecture”, PPG Industries, Pittsburgh, Pennsylvania, February 11, 2000. (lecture and discussion).

“Survey of Directions in Portfolio Design”, Howard University, Washington, D.C., January 2000. (lecture and workshop).

“Survey of Directions in Portfolio Design”, College of Art and Design, Iowa State University, Ames, Iowa, November 1999. (lecture and workshop).

“Survey of Directions in Portfolio Design”, College of Architecture and Design, Lawrence Technological University, Southfield, Michigan in collaboration with St. Claire College, Ontario, Canada, March 1999. (lecture).

“Survey of Directions in Portfolio Design”, College of Architecture, Illinois Institute of Technology, Chicago, Illinois, January 1999. (lecture and workshop).

“Survey of Directions in Portfolio Design”, Graduate School of Design, Harvard University, Cambridge, Massachusetts, November 1998. (lecture and workshop)

“Survey of Directions in Portfolio Design”, College of Art and Design, Iowa State University, Ames, Iowa, March 1998, October 1998. (lecture and workshop)

“Survey of Directions in Portfolio Design”, The American Institute of Architects Students National ‘Forum’, Ft. Lauderdale, Florida, November 1998. (lecture).

International Conference - Color and Design: 21st Century Technology and Creativity, Inter-Society Color Council, Guest Speaker, M.A. Degree Program on Color and Design - University of Art and Design - UIAH, Helsinki, Finland. Williamsburg, Virginia.

February 1998.

“Survey of Directions in Portfolio Design”, Andrews University, Berrian Springs, Michigan, March 1998. (lecture).

“Color and Design”, Guest Interview, Finnish National Radio, Public Broadcast, Helsinki, Finland, May 1997.

“Color in Graphic and Product Design”, IVO Energy Group, Media and Marketing Division, Helsinki, Finland. 1997.

“Color Forecasting: An International Survey of Color Marketing”, Swedish Institute of Color, Lecture, Stockholm, Sweden. April 1997.

“Color and Space”. Guest Lecture, Technical University of Helsinki, School of Architecture, Helsinki, Finland. March 1997.

“Portfolio Design”, Technical University of Sweden, School of Architecture, (lecture and workshop), Stockholm, Sweden. 1996.

“Architectural Color Theory”, Visiting Lecture, University of Art & Design - UIAH, Helsinki, Finland. December 1995.

“Design Professions”, Career Symposium, Plymouth-Canton Community Business-Education Partnership. Plymouth, Michigan Board of Education. May 1993.

“The Interaction of Color Demonstration/Workshop”, sponsored by local artist supplier. Farmington Hills, Michigan. December 1993.

“Announcing: Color Consulting”, National Conference on Color Trends sponsored by the Inter-Society Color Council. New York, N.Y. April 1991.

“The B.F.A. degree program in Architectural Illustration at LTU”, Cranbrook Teachers Conference. Visualization in Architecture and Design. Summer 1991.

“Sutton: The Fluid Eye”, University of Michigan, School of Art, Visiting Lecture, January 1990.

“Color in Environmental Design”, The Association Internationale de la Couleur Symposium. Zurich, Switzerland. August 1988.

“Color Model Environments”, Best Beginning Design Projects, National Conference. Arizona State University. Tempe, Arizona. April 1987.

“Color Model Environments”, National Art Materials Trade Association, Cobo Hall, Detroit, Michigan. October 1987.

“New Color Formalism”, The Muskegon Museum of Art, Muskegon, Michigan. April 1986.

“The Numina Series”, I. Irving Feldman Gallery. West Bloomfield, Michigan. 1985.

“Graphics and Design”, School of Architecture. The University of Michigan. Ann Arbor, Michigan. 1981

“Color Usage: Fine Arts and Architecture”, School of Architecture, Lawrence Institute of Technology, Southfield, Michigan. 1980.

“Drawing as a Language”, Cisler Conference Center, Lake Superior State College. Sault Ste. Marie, Michigan. 1979.

“Orphism, Synchronism and Color Abstraction”, Sault College, School of Art. Sault Ste. Marie, Canada. 1979.

Named and/or Quoted in Books, Contributions, Dissertation, Scholarly Journals, Book Reviews, Magazines, Newspaper Articles, Exhibition Reviews and Adoptions:

Books/Articles

“An Envable Portfolio”, Design Intelligence, Atlanta, Georgia. Fall 2009.

“Pijnlijk proces van positiebepaling”, de Architect, Netherlands, Review of Marketing for Architects and Designers. September 2006.

“Graduate Bound”, Planning for a graduate education”, Advising Services, University of California – Davis. January 2004

“How to Design a Portfolio”, by Harold Linton and Laura Clary. ArchitectureWeekly Web Magazine, May 2004.

“Color in Three-Dimensional Design”, by Jeanne Kopacz. McGraw-Hill Company, New York, New York. June 2004.

“Colors of the World”, by Jean-Philippe Lenclos and Dominique Lenclos. W. W. Norton and Company, Inc., New York, New York. June 2004.

“Dimensional Color 2nd Edition”, by Lois Swirnoff. W. W. Norton & Company, New York, New York. Fall 2003.

Article adaptation from Color Forecasting for the New Jersey Department of Education Standardized Reading Test for Grade 11 high school students. November 2000.

At Issue, Vol 6. No. 1. Page 14. Reference to Color Forecasting by Harold Linton. 1999.

“It’s Hue They Know: An inside look at the flourishing world of color consultants”, by Jeff Book. Departures Magazine, November/December 1999.

“Primarily Colors”, by Nancy Ridgeway, Bradley University Hilltopics Magazine, Fall 1999.

“Color Our World”, by Pam Adams, Journal Star, Peoria, Illinois, November 1999.

“Having Your Colors Done”, by Dan Akst. The New York Times, Sunday, April 4, 1999. Business Section.

“The Color Guard”, by Ellen Barry. Metropolis Magazine. February/March, 1999

Writing For Design Professionals: A Guide to Writing Successful Proposals, Letters, Brochures, Portfolios, Reports, Presentations, and Job Applications, by Steven A. Kliment. W.W. Norton and Company, November 1998, 232 pages.

“Color Archive Collection”, by Harold Linton and Harald Arnkil, University publication authored by colleague and myself for the new collection of color works housed in the color study room at the University of Art and Design - UIAH, Helsinki, Finland, 1997.

“Colourscape”, by Michael Lancaster, published by Academy Group Ltd., London, England. 1996.

“Architectural Drawing Masterpieces”, by Tom Porter, published by Charles Scribners & Sons, New York, N.Y. 1993.

“Basic Visual Concepts and Principles”, by Charles Wallenschlager, published by W.C. Brown Company, Des Moines, Iowa. 1991.

“The Color Compendium”, by Hope and Walch, published by Van Nostrand Reinhold Company, Inc. New York, N.Y. 1990.

“Drawing The Future: A Decade of Architecture in Perspective Drawings”, by Paul Stevenson Oles, Van Nostrand Reinhold Company, Inc. New York, N.Y. 1990.

“Architecture in Watercolor”, by Thomas W. Schaller, Van Nostrand Reinhold Company, Inc. New York, N.Y. 1990.

“Watercolor in Architectural Design”, by Ronald J. Kasprisin, Van Nostrand Reinhold Company, Inc. New York, N.Y. 1989.

“The Art of Drawing”, (Third Edition) by Bernard Chaet. Holt, Reinhart and Winston, New York, N.Y. 1989.

Contributions

“Color, Light and Environmental Design - Annotated Terminology”, contributions of color terminology to text. Published by the Environmental Color Study Group of the Association Internationale de la Couleur, Austria, 1995.

“Forecasting...Color Forecasting” by Harold Linton, Article contribution to the text, Colour and Design, Yearbook 1993/1994 published by the Environmental Color Study Group of the Association Internationale de la Couleur, Austria, 1995.

“Interior Drawings from the LTU Drawings Collection” by Harold Linton, Works from the collection reproduced with text, Interior Drawings Illustrated, published by Van Nostrand Reinhold Company, Inc. 1995.

Dissertation Notation

“A Study of Color Planning Criteria Used by Noted Designers”, from a Ph.D. Dissertation by Margaret Portillo, Ph.D. and Joy H. Dohr, Ph.D. Copyright, 1993, Interior Design Educators Council, Journal of Interior Design Education and Research 18 (1 & 2): 17 - 24.

Scholarly Journals

“M. A. Degree Program in Color and Design”, by Harold Linton, Color Research, published by John Wiley and Sons, Inc. New York, N.Y., 1997.

“Constructive Concepts”, by Harold Linton and Steve Rost, Foundation for Art, Theory and Education Journal, College Art Association, Spring, 1991.

“Color in Three-Dimensional Design”, by Harold Linton. Best Beginning Design Projects, published by Arizona State University, Tempe, Arizona, Spring, 1986.

“Review of Color Model Environments”, by Harlan Hoffa, The Pennsylvania State University. Printed in Studies, A Journal of Issues and Research by the National Art Education Association, 1986. (27) 3, 154 - 155.

Book Reviews

Review, “Sketching The Concept”, Step-by-Step Graphics Magazine, Spring, 1993.

Review, L.A. Architect. Color Consulting: An International Survey of Color Design, by Ivan Preston, October 1991.

Review, Southfield Eccentric Newspapers, New Book Covers Use of Color in Doing Architectural Drawings, September 1990.

Review, Southfield Eccentric Newspapers, Local Authors Turn Out Some Classy Stuff, December 1989.

Review, Color Model Environments: Color and Light in Three-Dimensional Design. Intersociety Color Council News. Harry K. Hammond III, Number 301, May - June 1986. Magazines

Article, “It’s Hue They Know: An inside look at the flourishing world of color consultants”, by Jeff Book. Departures Magazine, November/December 1999.

Article, Metropolis Magazine, “The Color Guard”, by Ellen Berry. New York, New York, February/March 1999.

Feature Article: “Primarily Colors”, by Nancy Ridgeway, Bradley University Hilltopics Magazine, Fall 1999.

Article, Artu, Design Magazine of the University of Art and Design, Helsinki, Finland, “Color Makes a Difference”, December-January 1997.

Feature Article, Style Magazine, The Jewish News, “Color Trends”, Spring, 1992.

Gallery Listing, Art in America, 85-86 Annual Guide to Galleries Museums Artists”, Pages 87, 288. August 1985.

Gallery Listing, Art in America, Exhibition notice: Paintings from the Numina Series, Page 192, and October 1985.

Article, Interiors Magazine, “Westinghouse Nuclear Design Center Art Collection”, cover and article inside. Painting in Lobby. Pittsburgh, Pennsylvania. September Issue 1972.

Newspaper Articles/Exhibition Reviews

Article, Prospecting for Dollars, Peoria Journal Star, October 2000, Business Section.

Article and Interview, "Having Your Colors Done", by Dan Akst. The New York Times, Sunday, April 4, 1999. Business Section.

Article, "Color Our World", by Pam Adams. Journal Star. Peoria, Illinois. November 1999.

Article, "Art in the Arctic", The Detroit Freepress, Family trip to Finland, October 1996.

Review, 'Canvas', The Cincinnati Art Museum, Abstract Image Makers Exhibition, February - March 1993.

Article, Observer-Eccentric Newspapers, Architecture Links Fine Arts, High Tech, November 1993.

Article, Convergence Newsletter, Architectural Illustrations at LTU, The American Society of Architectural Perspectivists National News, October/November 1993.

Review, The Detroit Free Press, When Form & Content Unite, the Result is Provocative, Marsha Miro, March 1992.

Review, Art Academy News, Harold Linton, Color Expert, by Tony Batchelor, Art Academy of Cincinnati, Volume 9, Number 7, March 1991.

Review, Oakland Tech News, Oakland Personality, Successful Southfield Artist Doubles as Lawrence Tech Professor, exhibition and interests in art/design, November 1987.

Review, The Detroit News, Between Matter and Spirit, Lively Arts Section, Joy Hakanson Colby, exhibition of paintings by Harold Linton, November 15, 1987.

Continuing Attractions, Detroit Free Press, Oakland Section, Between Matter and Spirit, exhibition article notice, November 1987.

Harold Linton Exhibition, The Southfield Eccentric, Cultural Cues, November 12, 1987.

Review, The Observer and Eccentric Newspapers, Paintings by L.I.T. Professor Now on Display, November 9, 1987.

Review, The Sunday Chronicle, John L. Allen, Linton Exhibit will Help Museum Celebrate 75th, Harold Linton Paintings 1976 - 1986.

Review. The Southfield Eccentric, Form, Color Intrigue Artist, Shirlee Rose Iden, December 1986.

Review, The Southfield Eccentric, Abstracts Carry Links to History, Mythology, Corine Abott, November 1985.

Review, The Detroit News, A Dynamic Show, with a little help from the spirits, Joy Hakanson Colby, November 1985.

Textbook Adoptions:

Portfolio Design by Harold Linton published by W.W.Norton and Company, Inc., Editions published in English in 1996, 2000, 2004.

Foreign Translations: Spanish – Gustavo Gili Publishers, Barcelona, Spain. 1999.
Korean – Korean Design Press, Seoul, Korea. 2003; Chinese - Active Space Tech Co
1-202 Bldg. 5, Weibohao, No. 1, Weigongcun St., Haidian Dist., Beijing 100081 PRC, July 2005.

Adopted by over 200 schools of art and architecture throughout the United States and abroad (selected list): Harvard Graduate School of Design, Harvard University; University of Pennsylvania, Philadelphia; Columbia University, NY.,NY; Cornell University, Ithaca, NY; Auburn University; Tuskegee University; Arizona State University; California State Polytechnic University-San Luis Obispo; University of California; University of Colorado-Boulder; University of Florida; Savannah College of Art and Design; Iowa State University; University of Illinois-Urbana-Champaign; Louisiana State University-Baton Rouge; Boston University; Frostburg State College; Eastern Michigan University; The University of Michigan – Ann Arbor; Lawrence Technological University; University of Minnesota; University of Missouri-Columbia; Forsyth Technical Institute; University of Nebraska; Marymount Manhattan College; Pratt Institute; SUNY - Morrisville; Ursuline College; Community College of Philadelphia; La Roche College; Mercyhurst College; Pennsylvania State University; Clemson University; University of Washington; The University of Art and Design, Helsinki, UIAH, Helsinki, Finland; Howard University-Washington, D.C.

Architectural Sketching in Markers by Harold Linton and Roy Strickfaden,
published by Van Nostrand Reinhold Company, Inc. November 1990.
Adopted by California State University, 1991; The Fashion Institute of Technology, 1992

Color Model Environments: Color and Light in Three-Dimensional Design,
published by Van Nostrand Reinhold Company, Inc. April 1985.
Adopted by Arizona State University, 1991; Kean College, 1992

Pre-publication Manuscript Reviews:

30+ reviews written of proposed publishing projects related to color, architecture, interior design and graphic communications, 1985 to present. Van Nostrand Reinhold Company, Inc.; John Wiley and Sons, Inc.; McGraw-Hill professional Books.

NATIONAL COMPETITIONS (Fine Arts)

First Prize:

\$50,000.00 Public Commission of relief construction entitled, Fortunes of Nature, 17'-0" x 11'-0" x 1'-0" for the entry of the Exhibition Hall/Auditorium Entrance and Reception Area. 1999 – 2000.

The Richard M. DeVos Business School and International Trade Center of Grand Valley State University, Grand Rapids, Michigan, 1999-2000. \$50 million building project for Grand Valley State University. Open in Fall 2000.

First Prize:

The Muskegon Regional Airport, national competition sponsored by the Muskegon Museum of Art, Muskegon, Michigan. Fall 1997. Relief Construction, Arcs of the Concord, installation in gate area of the terminal building.

Second Prize:

\$10,000.00 Public Commission (competition). Relief construction entitled, Wind, Sails, Movement II, 50" x 96" x 4" for the lobby reception (4th Floor), Spectrum Heart Hospital / Meier Wing. Grand Rapids, Michigan, Fall 2004.

SELECTED PUBLIC COMMISSIONS, MUSEUM AND PRIVATE ART COLLECTIONS

"Day and Night", Bent Hardwood Construction 24" height x 84" width.
Collection: Brian Marcus, Associate Dean, CVPA/GMU Summer 2013.

"Compact Florescent Light", University Board of Trustees Conference Room, Grand Valley State University, Grand Rapids, Michigan. Summer 2013.

"Courtyard", two painting commissions, Gardner and Stevie Gillespie Private Collection, Arlington, Va. Summer/Fall 2012.

Midsummers Night Eve 2006. Nine paintings (watercolor) purchase. Provost's Conference Room, Mason Hall, George Mason University. Fairfax, Virginia. Fall 2006.

Absolute Ground, 1987. Lakeview Museum. Accession#: 2004.22 Peoria, Illinois. Fall 2004.

Sails-Wind-Movement II, (Commission Competition) Spectrum Heart Hospital, Grand Rapids, Michigan, September 2004, Dedication October 2004.

Fortunes of Nature, Richard M. DeVos Center, Grand Valley State University, Grand Rapids, Michigan. June 2000. Dedication, September 2000.

Sails-Winds-Movement, purchased by Nokia, Inc., National Headquarters, Irving, Texas, from National Survey Exhibition of Finnish-American Art, Embassy of Finland, Washington, D.C. February 1999.

Origins, (public commission), Beaumont Hospital, New Cardiac Care Unit Addition to Hospital, Royal Oak, Michigan, Installation June 1999.

Arcs of the Concord, (public commission), Muskegon County Airport, Departure Gate Area, Installation Fall 1997.

Four Seasons, (public commission), The Embassy of the United States of America, Helsinki, Finland. Registration/Reception area of the U.S. Consulate. Installation February 1997.

Humanistic Arcs, (public commission), entrance lobby painting for the new Pivnick Study Center for The Birmingham Temple, Farmington Hills, Michigan. September 1995.

Welcome Arcs, (public commission), relief construction in a new addition/main entrance and registration area of Beaumont Hospital. Royal Oak, Michigan. Shaped canvas construction measuring 3'-0" x 9'-0". Installation in June 1995.

Magen David, (public commission), suspended from the ceiling of a new addition to Temple Israel, West Bloomfield, Michigan. Shaped canvas construction measuring 14'-0" diameter @ 300 lbs. Installed on February 16, 1995.
Videotape of the project available in June 1995.

Harmonic Convergences, shaped canvas construction - triptych, 40'-0", private residence, Mr. and Mrs. Philip Minkin, Bloomfield Hills, Michigan, April 1993.

Phaethon, acrylic/canvas, The Rehabilitation Institute, Pittsburgh, Pennsylvania. November 1993.

Spectrum, acrylic/canvas, The Ultra-Lite Corporation, Toledo, Ohio, 1990.

Cicero's Song, watercolor, The Muskegon Museum of Art Permanent Collection, Muskegon, Michigan, October 1987.

Siren, acrylic/canvas, Children's Hospital of Detroit, Detroit, Michigan, October, 1986.

Epimenides, acrylic/canvas, Congregation Beth Abraham-Hillel Moses, West Bloomfield, Michigan, 1985

Imperfections, acrylic/canvas, Northwest-Martin Corporation, Livonia, Michigan, 1981.

River of Gold, acrylic/canvas, Barbizon Plaza Hotel, New York, N.Y. 1980.

Cube V, acrylic/canvas, Bendix World Headquarters, Southfield, Michigan 1978.

Bucky, shaped canvas construction, Handleman Corporation, Troy, Michigan 1977.

Cubes IV, acrylic/canvas, American Savings Association, Farmington Hills, Michigan, 1976.

Seasons, (public commission), Imron System on steel mural above entrance to the Macomb County Schools Credit Union, Utica, Michigan, 1974.

Cubes II, acrylic/canvas, Silvers Inc., Highland Park, Michigan 1973.

Cubes Multiplex, acrylic/canvas, and mural in lobby, Westinghouse Nuclear Design Center, Pittsburgh, Pennsylvania, 1970.

Imperfections, etching, Permanent collection of the School of Art, Yale University, New Haven, Connecticut, 1968,

Seven Squares, acrylic/canvas, Permanent collection of School of Art, Syracuse University, Syracuse, New York, 1968.

Landscape #1, acrylic/canvas, Permanent collection of the Munson-Williams Proctor Institute, Utica, New York, 1968.

SELECTED EXHIBITIONS

Faculty Exhibitions, School of Art, George Mason University, Fine Arts Gallery, 2013, 2011, 2009.

Inspired in Illinois, Lakeview Museum of Arts and Sciences, Peoria, Illinois. April 2002.

Abstract Image Makers, Heuser Art Center, Bradley University, Peoria, Illinois. October – November 2001.

Finnish-American Art, National Survey Exhibition, The Embassy of Finland, Washington, D.C., February - March 1999.

Muskegon Museum of Art, Tornado Warning! - Contemporary Works inspired by 'Tornado Over Kansas' by John Steuart Curry. September - December 1996.

Muskegon Museum of Art, Proposals for the new Muskegon County Airport.
June - August 1995. Moves to airport lobby, September 1995 - Spring 1996.

Autobiographic Portrait Exhibition. (group exhibition) Muskegon Museum of Art,
Muskegon, Michigan, January - February 1995.

Abstract Image Makers. (group exhibition) Cincinnati Art Museum & the Art Academy of
Cincinnati Chidlaw Gallery, Cincinnati, Ohio, March 1993.

Form and Content Group Exhibition. (group exhibition) Janice Charach Epstein Museum
Gallery, West Bloomfield, Michigan, October 1992.

Inaugural Exhibition: The Art of Collecting. (group exhibition) Janice Charach Epstein Museum
Gallery, West Bloomfield, Michigan, July - August 1991.

Shaped Canvas Constructions. (solo exhibition) I. Irving Feldman Gallery,
West Bloomfield, Michigan, May - June 1990.

Contemporary Art from the Collection of Marion and David Handleman.
(group exhibition), Meadow Brook Art Gallery, Oakland University,
Rochester, Michigan, October - November 1988.

Between Matter and Spirit. (solo exhibition) I. Irving Feldman Gallery,
West Bloomfield, Michigan, October - November 1987.

Harold Linton: Paintings 1976-1986. (solo exhibition-retrospective), The
Muskegon Museum of Art, Muskegon, Michigan, November - January 1987.

Inaugural Exhibition. (group exhibition), 3 Continents Gallery, (Soho), New York, N.Y. October
1986.

Exhibition of drawings from the text, Color Model Environments: Color and
Light in Three-Dimensional Design. Muskegon Museum of Art, Muskegon, Michigan. April - May
1986.

Paintings from the Numina Series. (solo exhibition), I. Irving Feldman Galleries, West
Bloomfield, Michigan, October - November 1985.

Michigan Artists 80/81. (group exhibition), Flint Institute of Arts, organized
by The Detroit Institute of Art, October - November 1981.

Faculty In Arts Traveling Exhibition. (group exhibition), Lake Superior State
College, Sault College, Sault Ste. Marie, Michigan and Canada, 1979.

Faculty Exhibitions. College of Architecture and Design, Lawrence Technological
University, Southfield, Michigan. 1980, 1981, 1982, 1983, 1985, 1988, 1991, 1992, 1995.

GALLERY AFFILIATIONS

Novus Fine Arts, Grosse Pointe, Michigan. September 2001 – 2007.
I. Irving Feldman Gallery, West Bloomfield, Michigan 1985 - 1993
Hokin Gallery, Bay Harbor Islands, Florida, 1980 – 1992
Hokin Gallery, West Palm Beach, Florida, 1985 – 1992.
Hokin/Kaufman Gallery, Chicago, Illinois, 1985 - 1987

J. Barrett Gallery, Cricket West, Toledo, Ohio, 1985 - 1987
3 Continents Gallery, Inc., (Soho), New York, N.Y. 1986 - 1987
C. Corcoran Gallery, Muskegon, Michigan, 1986

TRAVEL & PERSONAL INTERESTS

Granada, Spain, May 2005; Johannesburg, Capetown, Durbin, South Africa, July 2004; Helsinki, Finland September 2003, August 2001; Tallin, Estonia August, 2001; Seoul, Korea, November 2000; Helsinki, Finland, August 1996 through July 1997; Stockholm, Sweden, November 1996; Paris, France, March, 1997; St. Petersburg, Russia, March, 1997; Copenhagen, Denmark, April, 1997; Amsterdam, Netherlands, July, 1997; Helsinki, Finland, Summer 1994 & Winter 1995; Amsterdam, Netherlands, 1994; Zurich, Switzerland, 1988; Paris, France, 1980, 1988; London, England, 1980, 1988; Southern England, 1988; Haifa, Israel, 1972 - 73; Rome, Italy and Southern France, 1972 - 73. Extensive travel throughout the United States and Canada. Library of 20th Century Color Literature / Contemporary Drawings & Prints

